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### Faculty Showcase

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Illinois State University

College of Fine Arts

School of Music

Charles W. Bolen Faculty Recital Series

## Faculty Showcase

Center for the Performing Arts

September 18, 2007

Tuesday Evening

8:00 p.m.

This is the twelfth program of the 2007-2008 season.

# Program

Please turn off cell phones and pagers for the duration of the concert. Thank You.

## Rhapsody for Bassoon (1958)

Michael Dicker, *bassoon*

## Amorosi, miei giorni

Christopher Hollingsworth, *tenor*  
Karyl Carlson, *piano*

## from Soliloquios No. 6 (1992)

Adagio-Andante-Allegretto

Adriana La Rosa Ransom, *cello*

## Levante: Fantasy on a Chorus from the Saint Mark Passion (2004)

Tuyen Tonnu, *piano*

## from The Old Maid and the Thief (1939)

Steal Me, Sweet Thief

Michelle Vought, *soprano*  
Carlyn Morenus, *piano*

~ Intermission ~

## Preludios (1957)

Presto  
Lento  
Moderato  
Andante con moto  
Molto moderato  
Giusto  
Moderato

Carlyn Morenus, *piano*

## Willson Osborne

(1906 - 1979)

## Stefano Donaudy

(1879-1925)

## Roque Cordero

(born 1917)

## Oswaldo Golijov

(born 1960)

## Gian Carlo Menotti

(1911-2007)

## Ricardo Castillo

(1894-1966)

## Sonatine attique (1967)

Giocososo

Lent

Giocososo

David Gresham, *clarinet*

## Lord Randall

John M. Koch, *baritone*  
Paul Borg, *piano*

arranged by Cyril Scott

(1879-1970)

## Fantasia for Soprano Saxophone and Piano (1948)

Animé

Lent

Très animé

Paul Nolen, *soprano saxophone*  
Patricia Foltz, *piano*

Heitor Villa-Lobos

(1887-1959)

## Program Notes

Golijov: Levante: Fantasy on a Chorus from the St. Mark Passion, written for pianist Veronica Jochum in 2004, is Oswaldo Golijov's first composition for solo piano. The piece is adapted from "Saint Mark Passion," (No. 11 - Judas betraying Jesus) which is an eclectic blend of Latin American folk and dance music and rhythm, Middle Eastern motifs, with lyrics from the Kaddish, the Jewish prayer for the dead. The exciting rhythm in the original is reflected in the constant interaction between the rests and notes of the piano version.

Menotti: The Old Maid and the Thief

The charming one-act opera The Old Maid and the Thief by Gian Carlo Menotti is based on a true story which occurred in West Chester, Pennsylvania. Menotti's partner, Samuel Barber, had an aunt who actually knew of this event happening in her community. It tells the story of a homeless handyman named Bob who appears at the doorstep of two single women, young Laetitia and old Mrs. Todd. Because the two women are so taken with the handsome vagrant who has offered them his handyman services, they invite him to stay with them in their home and in turn both fall for him. Feeling bewitched by the handsome stranger, Mrs. Todd even resorts to stealing from her neighbors and the church so that she can win Bob's heart. Eventually young Laetitia and Bob concoct a plan to leave town together, but not before filling their pockets with Mrs. Todd's jewelry.

Castillo: Preludios (1957)

Guatemalan composer Ricardo Castillo (1894-1966) was trained in Paris. For nearly 40 years he taught at the National Conservatory of Guatemala, where he was influential in the development of nationalistic elements in Guatemalan music. The title page of the Preludios includes a quotation by Felix Arvers in French, which translates "My soul nurtures a secret, my heart a mystery." Indeed, these brief preludes hint at many things, with their wide-ranging moods and voices.



## About the Artists ...

**Paul Borg**, Professor of Music, has taught at Illinois State University since 1981. His teaching assignments have included music history and literature, music theory, piano accompanying, early music ensemble, as well as general education courses. He remains active as a pianist both as chamber musician and as accompanist and has participated on recital series at ISU, as well as at Indiana University, the University of Georgia, Bradley University, Western Illinois University, and Butler University. His musicological research interests include Spanish Renaissance Music, Music in the Spanish New World, and Guatemalan music.

**Karyl K. Carlson**, Director of Choral Activities, is beginning her fourth year at ISU. She conducts Concert Choir, the Civic Chorale, Madrigal Singers, Belle Voix, and teaches graduate conducting. She earned music education degrees from the University of Michigan and the University of Illinois. She earned a DMA in choral conducting from Michigan State University. Dr. Carlson has extensive public school experience as well, having taught in Miami, FL at the middle school and high school levels including the famed New World School of the Arts. Additionally, Dr. Carlson is an accomplished pianist, soprano soloist, and sometime bassoonist. For many years she toured and recorded with the late Robert Shaw.

Bassoonist **Michael Dicker** holds music performance degrees from UCLA, University of Michigan, and the Juilliard School. He began his professional performing career as bassoonist with the United States Military Academy Band at West Point. He has served as first bassoonist of the Colorado Philharmonic Orchestra, the Wichita Symphony Orchestra, Gelsenkirchen (Germany) Philharmonic, the Belgian Radio Symphony, the Essen Philharmonic, the Deutsche Oper am Rhein, and the Peoria Symphony Orchestra. As a chamber musician Mr. Dicker has performed as a member of the Lincoln Center Foundation Woodwind Quintet, the Lieurance Quintet, and currently is a member of Sonneries Quintet. Mr. Dicker has served as bassoon instructor at Wichita State University, Musikschule Bochum, and has taught bassoon at Illinois State University since 1986.

**David Gresham**, Assistant Professor of clarinet at Illinois State University since 2003, is a recipient of the Lincoln Center Martin E. Segal Award for up-and-coming artists. An active recitalist, he recently toured Japan, giving concerts in Tokyo, Fujisawa, Kiyosato, and Osaka. He also toured South America extensively under the sponsorship of the U.S. government's Artistic Ambassador Program. Dr. Gresham has given numerous recitals in New York City at the Lincoln Center Bruno Walter Auditorium. He has performed solo concertos in New York, Illinois, England, Japan, Germany and Ukraine. Dr. Gresham has given premiere performances of works by many composers both as a soloist and a chamber musician. From 1992 to 2006 he was clarinetist with the respected New York based contemporary music group Continuum. He is a founding member of the mixed chamber ensemble Difference Tones and performs with both the Peoria Symphony and the Illinois Symphony orchestras.

**Christopher Hollingsworth** has appeared with various regional opera companies in the United States. Operatic credits include leading and featured roles in Don Giovanni, Così fan tutte, The Magic Flute, Le nozze di Figaro, Kismet, Madama Butterfly, Romeo et Juliette, Carmen, La Traviata, Les contes d'Hoffman, Die Fledermaus, Street Scene, and Amahl and the Night Visitors. Dr. Hollingsworth has also appeared with several regional orchestras as tenor soloist in Messiah, Elijah, Christmas Oratorio, Saint Nicholas Cantata, Mozart's Mass in C, Haydn's Lord Nelson's Mass, Brahms' Neue Liebeslieder Walzer and Zigeunerlieder. He holds a B.M. in Performance from DePauw University, an M.M. in Opera/Voice from Binghamton University, and a D.M.A. in Performance and Literature at University of Illinois. Mr. Hollingsworth serves on the Illinois State University faculty as Assistant Professor in Voice and co-director of the Opera Practicum. In September 2005 he created the role of Nat in the world premiere of Nancy van de Vate's *Where the Cross is Made*. This opera was released on the Vienna Modern Masters Label in 2006.

In 2003, **John Michael Koch**, baritone, was granted tenure at Illinois State University's School of Music, where he has been nominated three times to Who's Who Among America's Teachers. In 2002, he recorded Daron Hagen's *The Heart of the Stranger* for Albany Records with the ISU Wind Symphony. Mr. Koch was a National Finalist of the Metropolitan Opera National Council Auditions, as well as the winner of the 1991 Opera Columbus Competition, the 1991 Meistersinger Competition in Graz, Austria, and the 1987 National Federation of Music Clubs Young Artist Auditions. Upcoming in 2007-2008 is the premiere of a commissioned Hagen work based on the famous Civil War letter of Major Sullivan Ballou to his wife Sarah (entitled: *The Banner of my Purpose: A Concert Scena for Baritone and Military Band*). Performances of the work will be held at Illinois State University (November 15th), Western Illinois University, University of Michigan and Pacific Lutheran University, with a recording to follow.

Faculty Showcase organizer **Carlyn Morenus**, Associate Professor of Piano at Illinois State University, holds piano performance degrees from the University of Southern California and the University of Wisconsin-Madison and in piano pedagogy from The University of Texas at Austin. Dr. Morenus maintains an active performing schedule as a solo pianist, collaborative pianist, and chamber musician. Recent appearances have included recital tours in Thailand, Malaysia, Italy, Austria and Slovakia. Her recording of both piano and organ works by American composer Nancy Van de Vate, on the Vienna Modern Masters label, is scheduled for release this fall.

**Paul Nolen** has appeared as saxophone soloist, chamber musician, and jazz artist throughout North America. As soprano saxophonist with the Rasa Saxophone Quartet, he won first place in the 2003 MTNA National Chamber Music Competition and was a semi-finalist in the 2004 Concert Artist Guild International Competition in New York City. Prior to his position at Illinois State, Dr. Nolen has served on the faculties of the University of Central Arkansas and the University of Windsor-Ontario. His former teachers include Joseph Lulloff, Tim Timmons, and Gary Foster.

**Adriana La Rosa Ransom** is Assistant Professor of Cello and Director of String Project at Illinois State University. She received her Bachelor of Music degree from the University of Missouri where she studied with Nina Gordon. She earned Master and Doctorate degrees from the University of Minnesota where she studied cello with Tanya Remenikova and chamber music with Jorja Fleezanis and Lydia Artymiw. Dr. Ransom is currently the Principal Cellist with the Peoria Symphony and a member of the Sinfonia da Camera in Urbana, with whom she traveled to China this past May.

**Tuyen Tonnu**, a native of Vietnam, is Assistant Professor of Piano at Illinois State University. She received her Bachelor of Music, Master of Music, and Artist Diploma respectively from Pacific Lutheran University, the Eastman School of Music, and the Cleveland Institute of Music. Her doctoral studies were completed at Stony Brook University. Performing both solo and chamber music, Tuyen Tonnu gives regular recitals throughout the United States as well as in Europe and Asia. A recipient of numerous awards and fellowships, Tonnu was named "Vietnamese Woman of the Year" in 1993, as listed in Women Magazine in Hanoi, Vietnam.

Soprano **Michelle Vought** has earned an excellent international reputation as a versatile and charismatic performer on the concert stage and in the opera house. She has performed as a soloist with many opera companies: Cincinnati Opera, West Coast Opera, Kentucky Opera, Whitewater Opera, Charlottesville Opera, Brevard Opera, Sorg Opera, and the Northern Kentucky Opera, as well as orchestras: the Slovak Radio Orchestra, the Czech Janacek Academy of Music Orchestra, the Illinois Symphony Orchestra, the Cincinnati Symphony, the Asheville Symphony, the York Symphony, the Pueblo Symphony and the Gettysburg Festival Orchestra. Last spring she performed a concert tour of nine concerts in Austria and Slovakia, the highlight of which was performing a televised concert in the home of the American ambassador to Slovakia. A specialist in contemporary music, Dr. Vought has performed widely as a recording artist and recitalist in the repertoire both at the national and international levels. She has been featured on six recordings for the Vienna Modern Masters label, a company which specializes in contemporary music.

# Upcoming Events

## September

20	11:00 a.m.	KRH	Convocation: Winds of Nagual Honors * Presentation
20	8:00 p.m.	CPA	Gold Series: Illinois State University Symphony Orchestra
21	2:00 p.m.	KRH	Masterclass: Johannes Dietrich, <i>violin</i> *
21	8:00 p.m.	KRH	Guest Artists: Duo Teriano *
23	3:00 p.m.	CPA	Wind Symphony
24	8:00 p.m.	CPA	Jazz Ensembles I, II & III
25	11:00 a.m.	CPA	Convocation Recital
25	7:30 p.m.	KRH	Charles W. Bolen Faculty Recital Series: * Angelo Favis, <i>guitar</i>
30	3:00 p.m.	CPA	Symphonic Winds & Symphonic Band
30	7:00 p.m.	CPA	Choral Showcase

## October

02	8:00 p.m.	CPA	Charles W. Bolen Faculty Recital Series: "From New York to Buenos Aires" Carlyn Morenus, <i>piano</i> with Paul Borg, <i>piano</i>
04	8:00 p.m.	KRH	Charles W. Bolen Faculty Recital Series: * David Gresham, <i>clarinet</i>

\* - Free Admission

KRH - Kemp Recital Hall

CPA - Center for the Performing Arts